

www.studiodelma.co.uk Instagram: @studiodelma Email: india@studiodelma.co.uk Last updated March 2024

PRIVATE WORKSHOPS & TUITION

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ABOUT THE TUTOR

India Allin is a sculptural artist working predominantly with plaster relief sculpture. She founded Studio Delma, an Island-based decorative arts studio offering bespoke sculptural features & surface finishes for interiors, ready-to-hang sculptural artworks, and creative educational workshops, in 2023. India's work is largely inspired by nature, with her 3D sculptural pieces attempting to reflect, recreate & reinterpret the textures, shapes & subject matter she finds around her, showcasing beauty with intricate detail. India found her love of three-dimensional work & sculptural practice whilst completing a degree in Prop Making at the Royal Central School of Speech & Drama. She now lives on the Isle of Wight and works from her art studio in Whitwell. She has taught creative workshops at Quay Arts (Isle of Wight), MADEptford (London), the Royal Central School of Speech & Drama (London), as well as delivering private tuition from her art studio. She has exhibited artwork at Quay Arts & Peer Studios (Isle of Wight).

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Photo Credit: Julian Winslow for Style of Wight, 2023

GENERAL PRIVATE TUITION: SCULPTURAL PLASTER WORK

Workshop Description

With general private tuition from Studio Delma, you will receive tailored lessons in the art of sculptural plasterwork. We will discuss your ideas and learning objectives and create a tailor-made learning programme for you so that you can achieve your goals. Whether you are looking for a couple hours of casual learning to cover the basic skills, or you want one-on-one guidance to create a specific artwork from start to finish, we can provide you with the exact service you need.

Duration & Schedule:

How much time you book with us is completely up to you. We will advise how much time you may need based on your learning objectives and we are fully flexible with dates & times.

Pricing:

Private 1-to-1 Tuition: £30p/h at our studio Private Tuition for Two: £40p/h at our studio Private Tuition for Three: £50p/h at our studio Please enquire for larger groups pricing. Sessions hosted at your home or workplace will cost a little more to cover our additional time & travel costs.

Location:



SINGLE DAY PLASTER WORK WORKSHOP

Workshop Description

In this day-long introductory session you will learn the basic skills & techniques needed to create sculptural plasterwork artworks. You will be provided with an artwork panel with a pre-prepared rough plaster design that will be agreed upon prior to your workshop. You're welcome to submit your own ideas/preferences for the design, or we can provide some options. Over the course of the day India will be on hand to guide you as you carve, sand, detail & refine your artwork, offering tips & tricks to get it looking just right. In the final hours of the day you will be able to paint your creation; Whether you prefer our classic all-white style, or prefer a bolder choice such as a metallic finish, a bright shade, or a gentle wash of colour, you will be free to browse our selection of paints and experiment under India's guidance until you find your ideal finish.

Duration & Schedule:

One 5 hour session 10am-4pm (lunch break 12.30-1.30pm) Flexible dates & times available for your convenience.

Pricing:

Private one-to-one session £160

Private group of two: £140pp (£280 total) Private group of three: £120pp (£360 total) Private group of four: £100pp (£400 total) For larger group pricing please enquire.

Location:



SCULPTURAL PLASTER WORK MASTERCLASS

Workshop Description

In this in-depth masterclass you will learn the skills & techniques needed to create a sculptural plaster artwork from start to finish. You will design and create a detailed artwork, with our tutor India on hand to guide you as you carve, sand, detail & refine your artwork, offering tips & tricks to get it looking just how you imagined it. Whether you prefer our classic all-white style, or prefer a bolder choice such as a metallic finish, a bright shade, or a gentle wash of colour, when your masterpiece is finished you will be free to browse our selection of paints and experiment under India's guidance until you find your ideal finish. At the end our the course you will leave with a fully finished artwork and the skills & knowledge to continue working independently to refine your craft.

Duration & Schedule:

Four sessions (a total of 17 hours) to be scheduled when booking. Please note there must be a minimum of 10 days between sessions 1 & 2 to allow the plaster to dry and become workable. Flexible dates & times available for your convenience.

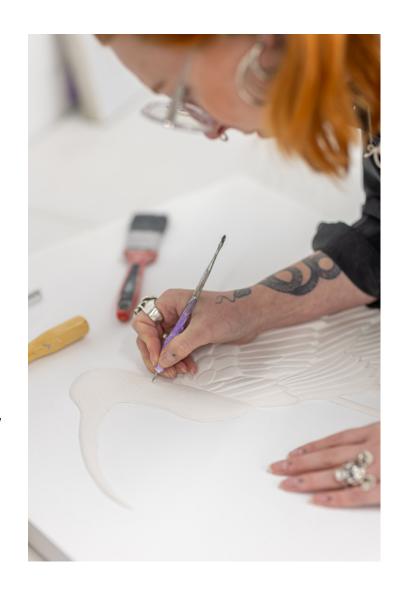
Session 1 (5 hours): Designing your artwork, drawing it up on your artboard, & applying the plaster.

Session 2 (4 hours): Carving, sanding, detailing & refining your artwork.
Session 3 (4 hours): Carving, sanding, detailing & refining your artwork.
Session 4 (4 hours): Finalising your artwork, painting, glazing & sealing.

Pricing:

Private one-to-one masterclass: £280 Group of Two: £250pp (£500 total) Group of Three: £220 (£660 total) Group of Four: £190pp (£570 total) For larger group pricing please enquire.

Location:



PLASTER IMPRINT CASTING

Workshop Description

Learn the art of plaster imprint casting in this workshop hosted by Lead Artist India Allin. In this 2.5 hour workshop you will create your own decorative plaster tile by making impressions into clay using foraged botanicals, shells, feathers, seaweeds & more. All materials will be supplied but participants are also very welcome to bring their own finds for imprinting with. The process involves arranging foraged items onto a clay slab, applying pressure to make impressions into the clay, then building a mould form to cast the impressions in plaster. The plaster will need approximately 40 minutes to set, after which you will be able to remove & clean your decorative tile ready to take home with you. Within 5-7 days the plaster should be completely dry, at which time the edges can be smoothed with a bit of sandpaper if required, and the tile can either be left as a natural raw plaster finish, or can be painted with acrylic paints.

Duration & Schedule:

One 2.5 hour session (including 40 minute break for plaster setting time) to be scheduled when booking.

Pricing:

Private one-to-one session: **£55** Group of Two: **£45pp** (£90 total) Group of Three: **£40pp** (£120 total) Group of Four: **£35pp** (£105 total)

For larger group pricing please enquire.

Location:





Do I have to come to your studio for the workshops/tuition?

Whilst our studio is normally the ideal venue to host workshops & tuition, in most cases we are also able to travel to a venue of your choice e.g. your home or your workplace. We need to ensure there are suitable facilities available to ensure the workshop/tuition can be held in a safe and enjoyable environment for all participants. Get in touch and we can discuss locations & requirements.

Do I have to pay extra for materials?

No, all materials are included in the price for our workshops & masterclasses. For private tuition we allow for a general usage amount within the pricing so in most cases all materials are included. However, in some cases depending on your objectives we may need to charge a little extra e.g. if you wanted to make a particularly large piece of artwork. We will discuss your objectives ahead of time and give you plenty of notice if any additional charges will apply on top of the usual hourly rate.

What should I wear?

Something messy! Whilst we have gloves and all the necessary PPE to keep you safe, we don't provide aprons. Plasterwork can be messy and dusty, so we recommend you wear something that you don't mind getting a bit mucky, avoid wearing rings, and tie long hair back out of the way.

I'm a complete beginner, will the workshops be suitable for me?

Yes! Our workshops and tuition are all aimed at people who have never tried this kind of craft before. Your desired level of support and guidance will be given throughout, in a completely non-judgemental atmosphere. We always take into account the experience & ability level of our participants ahead of time, to ensure we will deliver an enjoyable & beneficial experience for everyone at every level.

Are the workshops/tuition child-friendly?

Plasterwork involves using some sharp tools, and great care must be taken. Unfortunately for safety & insurance reasons, we are unable to accept participants under the age of 14. Those aged 14-18 must be accompanied by a parent or guardian who will be responsible for them & their safety.

I'm not sure which workshop/tuition option is right for me.

Drop us an email at <u>india@studiodelma.co.uk</u> and we can discuss your objectives and recommend the best option for you.

I don't have an artwork design in mind, is this a problem?

Not at all. For private tuition and the masterclass, our tutor will work with you to decide on a design. We have computer and printer access at our studio, so you'll be able to search for inspiration and reference images to help you create your design. For the single day workshop, your tutor will discuss design options with you ahead of time, as we will need to pre-prepare your artwork to ensure you can get it finished within the day.

Continued on next page.



Do you cater to larger groups?

Yes, we can host workshops for larger groups, private parties, company activity days etc. Drop us an email and we can discuss options & pricing.

Who will be teaching me?

Our main tutor, India Allin, is the founder of Studio Delma and has been working in the creative industries for her whole career. She studied her degree in Prop Making at the Royal Central School of Speech and Drama, and over the years has gradually moved more into the art world. She has worked as a visiting lecturer on the Prop Making course at her previous university, and has hosted workshops both privately and through the university, covering a range of creative areas.

How do I book?

Send us an email to <u>india@studiodelma.co.uk</u> and we can arrange a time & date for your booking. Payments will be taken by bank transfer, and a receipt can be provided. For general private tuition payments should be made via bank transfer and must be received before the scheduled time of the booking. For workshops and masterclasses, payment should be made via bank transfer and must be received before your booking can be confirmed.

TERMS & CONDITIONS

Sculptural Plasterwork Private Tuition: Cancellations, Rescheduling & Refunds

Customers who have booked our Sculptural Plasterwork Private Tuition may reschedule their booking up to 48 hours before their scheduled booking begins. According to our availability, we will do our best to reschedule the workshop to a suitable time & date. Rescheduling requests made within 48 hours of the original booking may not be accommodated. Customers may cancel their booking up to 72 hours before their scheduled booking begins and receive a full refund. There will be no refunds for no-shows.

Single Day Plasterwork Workshop: Cancellations, Rescheduling & Refunds

Customers who have booked our Single Day Plasterwork Workshop may reschedule their booking up to 48 hours before their booking was due to begin. According to our availability, we will do our best to reschedule the workshop to a suitable time & date. Rescheduling requests made within 48 hours of the original booking may not be accommodated. Customers may cancel their booking up to two weeks before their scheduled booking begins to receive a full refund. Cancellations made between two weeks and 72 hours before the booking will receive a refund of 75% of their booking value, to cover the materials purchased & time spent preparing these materials for the booking. Cancellations made within 72 hours of the scheduled booking will not be refunded. There will be no refunds for no-shows.

Sculptural Plasterwork Masterclass: Cancellations, Rescheduling & Refunds

Customers who have booked our Sculptural Plasterwork Masterclass may reschedule their booking up to 48 hours before their booking was due to begin. According to our availability, we will do our best to reschedule the workshop to a suitable time & date. Rescheduling requests made within 48 hours of the original booking may not be accommodated. Customers may cancel their booking up to two weeks before their scheduled booking begins to receive a full refund. Cancellations made between two weeks and 72 hours before the booking will receive a refund of 75% of their booking value, to cover the materials purchased & time spent preparing these materials for the booking. Cancellations made within 72 hours of the scheduled booking will not be refunded. There will be no refunds for no-shows.

All cancellation & rescheduling requests must be made in writing via email to india@studiodelma.co.uk. Whilst we will endeavour to find a solution to any issue, late requests may not be accommodated.

Tutor Cancellations

While it is highly unlikely, In the rare event that our tutor is unable to host the booking due to unforeseen circumstances, we will offer refunds or rescheduling at the customer's discretion. Customers will be notified at the earliest opportunity. Classes cancelled due to adverse weather conditions will be rescheduled or refunded.

Continued on next page.

TERMS & CONDITIONS

Safety

All customers must follow the safety guidelines & instructions as directed by the tutor at their booking. Our workshops involve using sharp tools, and customers are expected to work with care and attention. Customers acting inappropriately, disruptively, or in an unsafe manner may be removed from the workshop without refund. Studio Delma nor our tutors are liable for any injuries, damages, or losses during or after the workshop, including but not limited to personal injuries, damaged personal property, or unsatisfactory results. India Allin, trading as Studio Delma, holds valid Public Liability insurance. Please contact us if you would like to see evidence of our insurance status. For insurance & safety reasons, we are unable to accept participants under the age of 14. Participants aged 14-18 must be accompanied by a parent or guardian who will be responsible for them.

Accessibilty

The teaching area in our studio is on the ground floor. There is a gravel car park located at the front of the building, approximately 7 metres from the building entrance. There is a small 2 inch step on entering the workshop. There is a small two inch step to enter the toilet facilities, which are located two doors down in a communal bathroom/kitchenette area. The toilet facilities are large enough to accommodate wheelchair users. If you would like to discuss accessibility, please contact us at india@studiodelma.co.uk. We will always do our best to accommodate where possible.

Photography

On occasion, we may photograph classes for promotional purposes. We ask that customers who do not wish to be photographed inform us in writing ahead of their booking.

Final Notes

By booking a workshop or tuition with Studio Delma you agree to abide by these terms and conditions. If you require any further information or have any questions please contact us at india@studiodelma.co.uk. These terms and conditions are reviewed & updated regularly. Last updated on 31/10/2023.